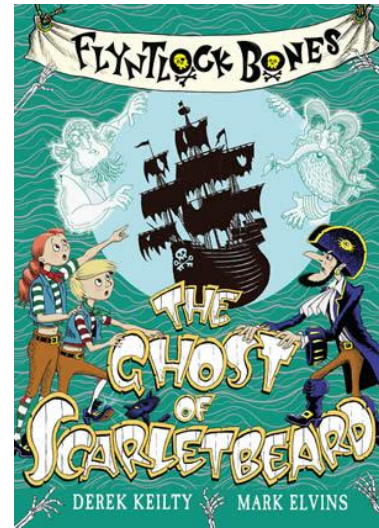
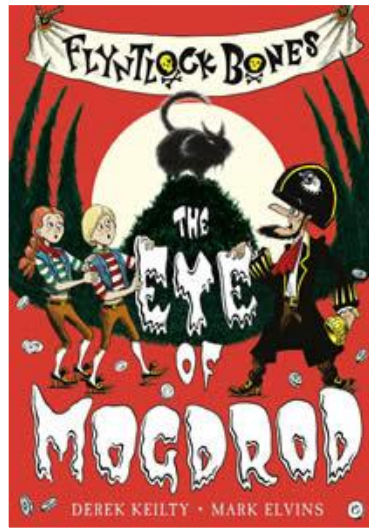
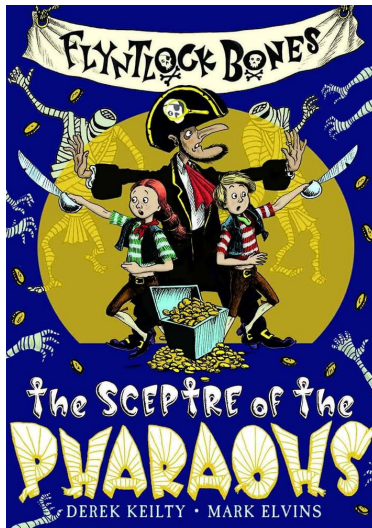


DEREK KEILTY - FLYNTLOCK BONES SERIES



Follow the adventures of cabin boy Flynn and his crew of pirate investigators as they solve crimes all over the Seven Seas!

- THE TIMES Top 20 Children's Books of 2020
- THE WEEK The Best Summer Reading for Children 2020
- TOPPSTA Best 100 Books of 2020

[Click here](#) for free teaching resources on the Scallywag Press website.



About the author

Derek Keilty lives in Belfast, Northern Ireland with his wife and twin daughters. They have a fluffy Bichon Frise called Duke who keeps them all on their toes. Derek is known for various middle-grade series including Flyntlock Bones and his latest series, Ivy Newt. He is experienced at school events and does lots of them, having never had the chance to meet an author when he was a child.

www.derekkeilty.co.uk



EVENTS

Derek does two types of events: Storytelling and/or Creative Writing Workshop:

Workshop: Storytelling and Meet the Author Event (Suitable for digital and in-person events)

Workshop length: 30 minutes

Participants: Approx. 30-50 (class or larger venue e.g. hall, library etc)

Age Range: 7-10

Cost: In person: £150 + travel expenses.

Virtual: £75

Based around the adventures of Flyntlock Bones and the crew of the Black Hound, Derek discusses how he got the writing bug at a young age, his favourite books and how he came up with the idea for Flyntlock Bones. This is followed by a reading of an extract from the book, using his hilarious piratey voices. In fact his voices are so good that he was invited to record the audio book versions of Flynn and crew's escapades, published by Bolinda.

Workshop: Creative Writing (Suitable for digital and in-person events)

Workshop length: 60 minutes

Participants: Approx. 30 (works well in classroom)

Age Range: 7-10

Cost: In person: £150 + travel expenses

Virtual: £75

Starting with a drawing of a character, Derek uses creative writing techniques to help the children develop their character, put them in a setting and build a plot. He also discusses the process of how a story becomes a book, from writing a first manuscript right through to seeing the finished book on shop shelves! Finally the children are given an opportunity to write the beginning of their own story and even read out a few if they'd like to share them with the group.

Please contact Derek directly for enquiries by emailing keilty@btopenworld.com or following him on social media @derekkeilty. Visit his website at

www.derekkeilty.co.uk



TESTIMONIALS

"If you haven't heard of Irish writer Derek Keilty and his delightful adventure series, Flyntlock Bones, you are in for a treat. I was fortunate enough to book Derek for a Kirklees Libraries' Library Adventures Live! event in September 2020; he and his characters provided plenty of swash and buckle in an entertaining hour which delighted our viewing audience, even the most reluctant reader."

Alison Brumwell
Chair - Youth Libraries Group
Librarian and Reader Development Consultant

"We were very honoured to be the hosts for Derek's book launch on World Book Day, and the two events which we were able to organise reached a wide audience across the Borough. Firstly Derek recorded an event which premiered on WBD then there was a live event at 1pm, which was very exciting for the children watching. Derek has a wonderful storytelling voice and we were very glad that we had also arranged for him to meet children in a second session arranged through the school library service."

Rachel Johnston
Harrow School Library Service

Listen to Derek reading his book:

<https://youtu.be/vEX2i2crAfM>

Watch one of Derek's events, with Kirklees Library:

<https://youtu.be/gPcuKg1hCpw>

Visit Derek's website at www.derekkeilty.co.uk

Find out more about the Flyntlock Bones series:

<https://www.scallywagpress.com/books-flyntlock.html>



REVIEWS

Flyntlock Bones and the Sceptre of the Pharoahs

The first book in a trilogy of pirate-themed detective stories, this tale has a timeless, classic feel with a twist of adventure... The illustrations are beautiful, with some full page illustrations that really have the wow factor.' **BOOKTRUST**

Flyntlock Bones: The Eye of Mogdrod

I would recommend this book to any year 2 and year 3 classroom. It is full of silly, fun, stinky humour which will leave this age range both falling off their seats and gripped by the adventurous plot. Partner this with Mark Elvins' hypnotic illustrations and we are really onto a winner for excitement and inspiring even the most reluctant of readers. A must for any lower key stage two classroom and bookcase in any 6-9 year old's bedroom.' **JUST IMAGINE**

Flyntlock Bones: The Ghost of Scarletbeard

With themes of justice, loyalty and friendship, a cast of colourful recurring characters and engaging cartoon-like illustrations ... It's a pacy and exciting read.' **BIG ISSUE NORTH**

