



Inbal Leitner

The Longest Strongest Thread

£12.99 HB | £7.99 PB

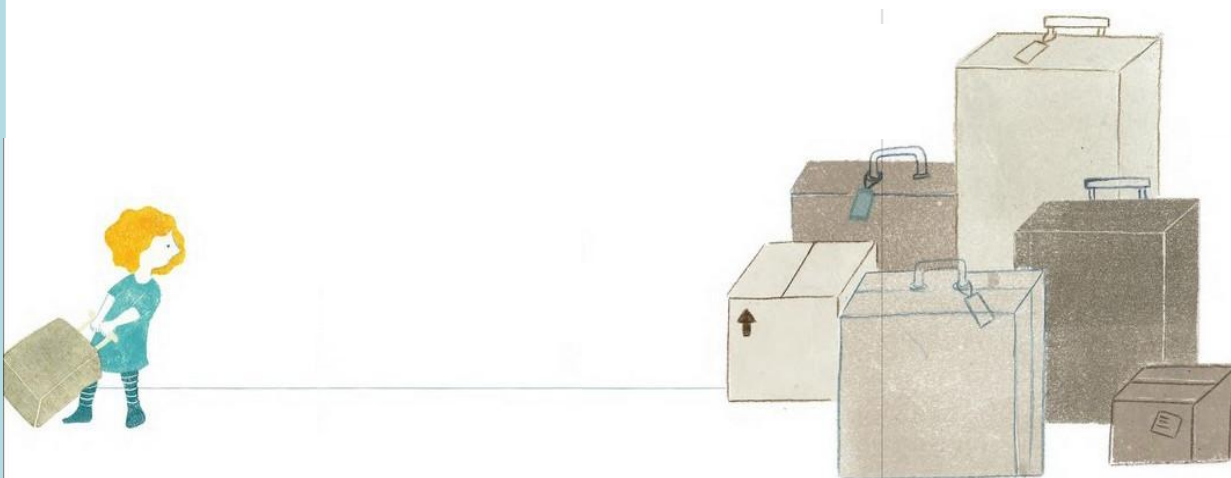
Inbal Leitner studied Classic Animation at Bezalel Academy, Jerusalem, and worked as a classic animator for ten years. In 2018, she graduated from the Cambridge School of Art with an MA in Children's Book Illustration. Now living in Cambridge with her family, Inbal is focusing on illustration; she has illustrated children's books, and worked for magazines and private clients. Inbal prefers using traditional techniques such as acrylic, pastels, watercolours, printmaking, collage and mixed media.



"A little girl is moving away with her family, leaving her grandmother behind; it's too cold for her where they're going, so she's going to stay at home – which is also where her dressmaking business is. The little girl adores grandma's sewing studio, and sews a map for grandma showing her where her new home is; she embroiders aeroplanes for Grandma to fly in onto the fabric [...] Yet, as Grandma measures her granddaughter and sews her a warm new coat, she tells her that they are joined by a strong thread which can never be broken.

This touching, gentle story about saying goodbye to our loved ones - and being distanced from them - is very poignant, and ...reminding us of the overarching metaphor of stitching, thread, connection and togetherness. Grandma's sewing will protect her granddaughter in the new, cold place she's going to, just like her love will protect her from afar."

- BookTrust UK



Scallywag Press



Inbal offers two workshops, both of which can be held in class or online.

Workshop: Learn how books are made! Story and art-making session

1. A story reading followed by a discussion about separation and distance from loved ones. The children will have the opportunity to share stories about people they miss and how they can keep in touch with them.
2. Art-making: Reflecting on the book & the stories brought up by the children, we'll make a card for someone we miss. This activity is fully instructed and includes a step-by-step live demonstration.
3. The book-making process, from the initial idea to the finished book, including a live demonstration of printmaking (time permitting) & time for questions.

Duration: 1 hour | Age range: Year 1-Year 6 Workshops are tailored to fit the children's age and skills | Cost: In-person - £150+Travel expenses, Online - £75.

Workshop: Create your own book! Story and a creative book-making session.

1. A story reading followed by information on the book-making process, from the initial idea to the finished book.
2. Visual & textual brainstorming: Creative ways to represent separation and distance from loved ones or meeting them. The children will reflect about their connections with people they miss, what connects them, and how they can keep in touch with them.
3. A book-making activity - using the brainstorming products, the children will create a mini concertina book that talks about their connection to a special person.

Duration: 1.5 hours - 2 hours | Age range: Year 5 - Year 8 | Cost: In-person - £220+Travel expenses, Online - £120.

Please contact: inbal.leitner@gmail.com or publisher@scallywagpress.com





Testimonials

"I highly recommend this story and the accompanying activities which work so well for school and home learning as well as a great discussion topic for young children to express their feelings. If you need a good story to enable PSHE discussions, this is a great starting point. It is beautifully illustrated by Inbal, who read the book to my Year 1 class during an online story session.

She reads the story gently and sympathetically giving them opportunity to talk about someone they miss and haven't seen for a while or who live in another country. This book is not just for now but will be a treasured book in homes and schools for the years to come."

R. Campbell, Mayfield primary school, Cambridge.

"Inbal ran a series of wonderful sessions at our school for years 2, 5 and 6 to help us celebrate World Book Day. She carefully considered the ages of the children she worked with and organised creative, interactive activities for them.

All of the children loved hearing the beautiful story of 'The Longest Strongest Thread'. The younger children had the opportunity to create their own collage characters, while older children were fascinated to find out more about the process of writing and illustrating. These were the perfect sessions to inspire budding authors and illustrators!"

H. Osborne, English head, Mayfield primary school, Cambridge.

"This simply illustrated picture book is about separation from a beloved grandmother who loves to sew. It is a story of emigration, but resonates for anyone currently apart from loved ones."

-Sunday Times Culture

