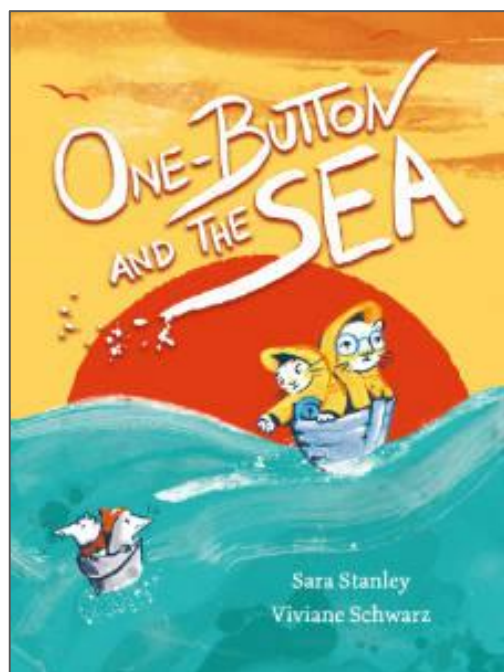


SARA STANLEY



'Grandpa, tell me the story again of when we went to sea. That's a BIG story, One-Button. How does it begin? It begins with the uprooting...'

And so Grandpa tells the story of how he and One-Button and their whole community were uprooted from their everyday lives, and how they all had to take to sea in different boats. Sometimes the sea was dangerous and they were frightened, sometimes it was calm and they felt peaceful, sometimes they had fun watching films, singing and knitting... But always they helped each other, and always they kept their spirits up together.

Until one day, the 'change' happened and they were able to return home and resume their previous lives.

***One-Button and the Sea* celebrates the importance of community and the power of hope.**

[Click here](#) for free videos and resources, or find out more on the Scallywag Press [website](#).

About the author



Sara has been involved in creating and volunteering in safe play spaces for displaced children in Northern France and continues to work as a consulting partner in Early Literacy Projects in Cape Town. Publications include *Why Think? Philosophical Play 3-11* and contributions to the *Routledge International Handbook of Philosophy for Children*. *One-Button and the Sea* is her debut picturebook, illustrated by Viviane Schwarz and Published by Scallywag Press. Sara also offers inset and consultancy for educators using philosophical play for communication, reading and writing for Pleasure, and problem-solving.



Events

All events are for a maximum of 30 children. Sara will travel to eastern regions, including London, but will charge additional travel expenses.

Book reading & crafts session, with optional illustrator demo

Suitable for all ages and can be run at libraries, schools or bookshops

Includes an introduction and reading of the book with the choice of up to two crafts:

1. Creative crafts table - making and decorating paper planes with messages to friends and family
2. Party boat drawings - designing a 2D boat (create the best boat ever!)
3. One Button book-making - making a tiny concertina book with real buttons

Event will finish with a photo opportunity with Sara and a book signing.

Optional if Viviane Schwarz is also booked: live character drawing (could be a draw-along) on a large flipchart with interactive elements.

Duration: 90 minutes including a signing

Equipment needed: Flipchart, table, chairs, area for reading to children, paper.

Fee: £150 + travel expenses

Creative writing workshop

Based on thinking experiments, aimed at KS1 and KS2 children

Book sharing and whole group thinking experiments providing a stimulus for creative writing.

Duration: ½ day (morning or afternoon session)

Equipment needed: Flipchart, paper and writing supplies.

Fee: £250 + travel expenses

Virtual book reading and question time

Traditional 'meet the author' session held Zoom, ideal for [ages]

Meet Sara with an introductory talk covering her background and inspirations for writing. Includes a book reading and thinking games session.

Duration: 1 hour

Equipment needed: Zoom, microphone, speakers

Fee: £75



Events

EYFS book reading and drama workshop

Suitable for EYFS or Year 1

A book reading plus games, songs and rhyming activities based on themes of home and sea.

Duration: 1 hour

Equipment needed: classroom , carpet space , flipchart and pens

Fee: £150 + travel expenses

Child and parent/carer story café

For all ages, ideal for schools, bookshops or libraries

A book reading and author introduction followed by a paired craft session based on the themes of the book. Event also includes a collaborative storytelling session and personalised book signing.

Duration: 90 mins session suitable for any age

Equipment needed: flipchart, large room / hall, tables chairs

Fee: £150 + travel expenses

Drama communication, language and problem-solving workshop

Longer half or whole day session suitable for EYFS or KS1

Following a book reading and author introduction, a drama workshop using themes of the book, involving problem solving and making boats in continuation of the storyline. Session involves roleplaying, communication skills and imaginative play.

Equipment needed: Hall or large space with apparatus

Fee: £250 for half day / £350 for full day + travel expenses



To book an event, email Scallywag Press on publisher@scallywagpress.com or contact Sara directly on saraloisstanley@yahoo.co.uk



Reviews for *One-Button and the Sea*

'A beautiful resonant fable about memory, love and hope - brought to life with luminous illustrations' - *Chris Riddell*

'A beautiful story that is full of hope for a brighter future' - *Kirsty at The Overflowing Library*

'A beautiful, illustrated fable' - *BookTime magazine*

'It spoke to and soothed my heart and I feel like i'll be inside its hug forever. I think it will speak to and soothe the heart of people who have experienced trauma of any kind - and who are on a journey of understanding, healing and growing.' - *Clare Williams, Deputy Headteacher at St Andrew's C of E Primary School*

