

# LOUD! sensory storytelling

## Resources:

- A copy of the book LOUD! By Rose Robbins.
- A wig or hair extensions
- Percussion instruments or noisy objects
- Cardboard box
- Sound effects (can be found on youtube, search: children's orchestras and noisy classrooms)



## Pages one and two

It wasn't a good day. Abigail was restless. She didn't want to do writing.

**Actions:** Play sound effect of noisy classroom.

## Pages three and four

She wanted to do scribbling... and fiddling with her hair... and fiddling with Lottie's hair! Lottie didn't like it but Abigail thought it was funny.

**Actions:** Let the child feel the texture of the wig/hair extensions to mimic Abigail.

## Pages five and six

Teacher wasn't pleased. Abigail was taken to the calming down room.

**Actions:** Play sound effect of calm music.



## Pages seven and eight

The lady in the calming down room was kind but Abigail did not feel like talking.

The next class was music. She had never been to a music class before...

## Pages nine and ten

She was LATE. "There you are Abigail! Come and join us," said Miss Butler. She didn't seem cross at all.

"Choose any instrument you like."

**Actions:** Give the child the cardboard box with a selection of percussion instruments/noise making objects.

## Pages eleven and twelve

Lina was playing the recorder. She was brilliant! "I'll never be as good..." thought Abigail.

**Actions:** If you have a recorder or whistle to hand, use this to mimic the playing of Lina and Abigail, alternatively you could whistle or use sound effects.

Ruby was drumming a beat all of her own. She had terrific rhythm. Abigail just couldn't keep up.

**Actions:** Using either a drum or a solid surface, mimic the drumming in the story. Encourage the children to join in.



## Pages thirteen and fourteen

The guitar looked fun but the strings hurt Abigail's fingers. Rex didn't care! He played it like a pro.

**Actions:** If you have a guitar or string instrument you can use these to mimic Rex and Abigail, if not, use sound effects or carefully use elastic bands/hair ties as strings.

Abigail wanted to join in... but she didn't know how to.

## Pages fifteen and sixteen

So she opened her mouth and SCREAMED!

**Actions:** Switch off any sound effects at this point, and make screaming noises (not at full power, and being mindful of students who may be sensitive to such sounds).

## Pages seventeen and eighteen

UH-OH Miss Butler was coming over. "Back to the calming down room," thought Abigail.

## Pages nineteen and twenty

But instead, Miss Butler smiled. "Wow, Abi!" she said. "You have such a strong voice! You're a natural born singer."

"Ooh! We need a singer for our band," said Ruby. "Will you join us?" Abigail could have BURST with pride!



## Pages twenty-one and twenty-two

And suddenly, Abigail DID want to write. She wanted to write what she wanted to sing. Miss Butler helped her to choose the words.

## Pages twenty-three and twenty-four

So they started jamming and singing and this was their song...

**Actions:** Play Abigail's song from the Scallywag website, either sound only or the animated music video. The children can sing along, or make up their own tune/ words.

## Pages twenty-five and twenty-six

They practiced and they practiced and they practised.

**Actions:** Encourage children to play with the percussion instruments, or play to them.

## Pages twenty-seven and twenty eight

So when it was time for the school talent show they shone like STARS.

**Actions:** Everyone applauds.

## Pages twenty-nine and thirty

How COOL is that?!

**Actions:** End.

